

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICENATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

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DATE ENTERED

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

## 1 NAME

HISTORIC

Abram Hatch home

AND/OR COMMON

## 2 LOCATION

STREET &amp; NUMBER

81 East Center Street

CITY, TOWN

Heber City

-- NOT FOR PUBLICATION

CONGRESSIONAL DISTRICT

1

STATE

Utah

VICINITY OF

CODE

049

COUNTY

Wasatch

CODE

051

## 3 CLASSIFICATION

## CATEGORY

\_\_ DISTRICT

☒ BUILDING(S)

\_\_ STRUCTURE

\_\_ SITE

\_\_ OBJECT

## OWNERSHIP

\_\_ PUBLIC

☒ PRIVATE

\_\_ BOTH

## PUBLIC ACQUISITION

\_\_ IN PROCESS

\_\_ BEING CONSIDERED

## STATUS

☒ OCCUPIED

\_\_ UNOCCUPIED

\_\_ WORK IN PROGRESS

## ACCESSIBLE

☒ YES: RESTRICTED

\_\_ YES: UNRESTRICTED

\_\_ NO

## PRESENT USE

\_\_ AGRICULTURE

☒ COMMERCIAL

\_\_ EDUCATIONAL

\_\_ ENTERTAINMENT

\_\_ GOVERNMENT

\_\_ INDUSTRIAL

\_\_ MILITARY

\_\_ MUSEUM

\_\_ PARK

\_\_ PRIVATE RESIDENCE

\_\_ RELIGIOUS

\_\_ SCIENTIFIC

\_\_ TRANSPORTATION

\_\_ OTHER:

## 4 OWNER OF PROPERTY

NAME

Zions First National Bank

STREET &amp; NUMBER

One South Main

CITY, TOWN

Salt Lake City

VICINITY OF

STATE

Utah

## 5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

Wasatch County Courthouse

STREET &amp; NUMBER

25 North Main

CITY, TOWN

Heber City

STATE

Utah

## 6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Historic American Buildings Survey

DATE

Summer 1972

☒ FEDERAL \_\_ STATE \_\_ COUNTY \_\_ LOCALDEPOSITORY FOR  
SURVEY RECORDS

CITY, TOWN

STATE

And Utah Historic Sites Survey, 1973, Utah State Historical Society, Salt Lake City, Utah.

# **DESCRIPTION**

## **CONDITION**

☒ EXCELLENT  
☐ GOOD  
☐ FAIR

☐ DETERIORATED  
☐ RUINS  
☐ UNEXPOSED

## **CHECK ONE**

☐ UNALTERED  
☒ ALTERED

## **CHECK ONE**

☒ ORIGINAL SITE  
☐ MOVED      DATE \_\_\_\_\_

### **DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE**

#### Architectural Description:

A. General The Abram Hatch home, ca. 1892, is basically Victorian in style but utilizes a symmetrical front facade to recall the sense of order and balance found in earlier Mormon pioneer architecture. The 50 X 64 foot, one and a half story home is built of light red, rusticated sandstone quarried east of Heber City. The roof is covered with red cedar shingles. This fine house provided most suitably for Abram Hatch's large family, for entertaining distinguished visitors, and, in the large southeast room, for conducting the religious, legislative, civic and business affairs of the community.

B. Exterior appearance The front facade is symmetrical with a spindled entrance porch at the center, flanked by half octagonal wings with large windows in each segment of wall. The roof tower with its elegant spiked roof, is between the two wings and on a line centered on and above the front porch. The main roof is of the truncated hip type, while over the wings, the roofs are segmentally hipped and features small gabled extensions with face the front yard.

C. Detailing There is a wealth of ornamental detailing both within and without the home. Decorative elements include:

1. front porch: Victorian spindles, lathe-turned posts, fancy balusters and brackets.
2. shingles: diamond hatch and fish scale patterns on tower roof and in small gables.
3. cornices: built-up moulded cornice with dentils
4. stone trim: lintels and sills are smooth dressed in contrast to the walls which are of rusticated sandstone
5. brickwork: modest corbeling at tops of chimneys
6. metal work: most notable is the ornate finial on the tower roof and the new valley flashings added at the time of restoration.

The overall form is in itself a source of variety and interest. While formal, the Victorian attitude of multitudinous shapes, masses and lines is readily apparent.

D. Interior appearance The interior is not to be outdone by the exterior. All major rooms are richly finished and lavishly furnished. Original woodworking, fireplaces, chandeliers, floors, etc., are remarkably well preserved. Decorative features include:

1. wood trim: moulded and finished in "Brigham Oak," or imitation oak graining.
2. doors: raised panel type, with unusual wood and glass insets.
3. fireplaces: carved wood mantelpieces, beveled mirrors, decorative cast iron fireboxes with tile surrounds and hearths.
4. stairways: exquisite carved oak newell posts, rails and unusual balusters, all connected with spindles.
5. windows: square or Roman-arched bays with splayed casements, double-hung sash and transom windows, some with small panes of colored glass.

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CONTINUATION SHEET

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6. Flooring: original flooring and carpeting are intact in some areas.
7. Furnishings: original pieces include bookcases, tables, chairs and hutches, all designed for the house using materials and designs compatible with the house itself.

E. Original plan: The main floors consisted originally of a family room, office, parlor, vestibule, hallway, sitting room, dining room, kitchen, and two bedrooms. Upstairs were six bedrooms and bath.

F. Modifications to original plan and appearance: A careful restoration of the Abram Hatch home was made in 1973-74, during which time the building has been converted into a bank (Zion's First National). The restoration objective was to restore the building to its original appearance, making only those changes that were absolutely necessary. The following alterations resulted:

1. addition: a poor wash and storage room addition was removed, restoring the west side wall and its original window.
2. window: to provide a room for a bank vault, one window on the north was blocked with stone and the cellar entry from the north was closed off.
3. dormer: a small dormer has been added to the north roof to allow space for an elevator.
4. parlor: the front parlor has been opened up in the southwest corner into the sitting room.
5. vault: the bank vault occupies the space where the two small main floor bedrooms were located, in the northwest corner.
6. teller counter: a window on the west is used for drive-in business, while interior counters have been built to match the original woodworking.
7. elevator: located where the main floor bath was situated and, upstairs, at the north end of the hallway.
8. mechanical: a new heating and air conditioning system, and some recessed lights have been added.

All other rooms on both floors have been retained in their original condition and are used for offices. Overall, the restoration has been accomplished in good taste and with a minimum of modification.

# SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
1500-1599	<input checked="" type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
1600-1699	<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
1800-1899	<input type="checkbox"/> COMMERCE	<input checked="" type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES c. 1892 BUILDER/ARCHITECT Abram Hatch

## STATEMENT OF SIGNIFICANCE

The Abram Hatch house was constructed circa 1892 of native red sandstone, Abram Hatch was born January 3, 1830 in Lincoln, Addison County, Vermont. In 1840 his family was converted to the Mormon Church and moved to Nauvoo, Illinois, in the fall of 1840. During the Mormon exodus of 1846, Abram captained one of the flat-bottomed ferry boats used to carry the Saints and their belongings across the Mississippi River. He made the journey to Utah in 1850 and settled at Lehi the following year, where he engaged in farming, stock-raising and operating a hotel and store. In 1861 and again in 1863 Mr. Hatch returned east to the Missouri by wagon to help bring immigrants across the plains to Utah and to purchase and freight goods for his store and others. From 1864 to 1867 he served a mission in England and upon his return was ordained by Brigham Young to serve as the Presiding Bishop of Wasatch County. When the area was formally organized as a stake in 1877, he served as stake president from 1877 to 1901. It was under his direction that the Wasatch Stake Tabernacle, now a National Register site, was constructed.

In addition to his church responsibilities, Mr. Hatch operated a mercantile store in Heber City, a farm and ranch and served as a member of the Territorial Legislature. He was, in every sense, a community leader and builder,

The home, constructed under his supervision in the early 1890s, was remodeled for use as apartments. However in 1973 the home was purchased by Zions First National Bank and renovated to house that bank's Heber City office. The exterior was carefully restored and the interior, although adapted for a modern banking facility, contains much of the original woodwork.

The contribution of Zions First National Bank in restoring the Abram Hatch home has been recognized by a Certificate of Commendation from the American Association for State and Local History in 1974 and an Award of Merit by the Utah Heritage Foundation.

In addition to the building's significance as the home of Abram Hatch—pioneer, long-time church leader and legislator, freighter, farmer, rancher, merchant, miller, businessman and community builder—the home is an excellent example of a tasteful and meaningful adaptive use.

